



Permit #F00041353

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041353

Type of Permit: FILMING

Release Date: 06/22/2011

Production Company HOLE IN THE DESERT LLC

Producer Steven Monroe

Insured Company Name HOLE IN THE DESERT LLC

Director Steven Monroe

Contact Phone No. 1 323-868-1254

1st AD Jeff Fuller

Contact Phone No. 2

Fax

Production Manager Antonio Sclafani

Address 1348 A PORTIA ST

FilmL.A. Coordinator JDP - Jason Del Paine

LOS ANGELES, California 90026

Production Title HOLE IN THE DESERT

Location Manager Anthony Fankhauser

Primary Phone Mobile - 323-868-1254

Type of Production Feature

Secondary Phone

Location Assistant Caleb Brewster

Primary Phone Mobile - 720-219-2374

Secondary Phone

Fees

Notification Charge \$310.00

Total Permit Fee \$1,140.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1****Permit Number** F00041353**Location Manager** Anthony Fankhauser**Production Company** HOLE IN THE DESERT LLC**Primary Phone** Mobile - 323-868-1254**Insured Company** HOLE IN THE DESERT LLC**Secondary Phone****Production Title** HOLE IN THE DESERT**Location Address** 2630 S Hobart Blvd, Los Angeles, CA, 90018**Location Type** Apartment Building**Film Dates** 6/23/2011 - 6/23/2011 08:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Generator	1		Crew	15
				Spot	1
				Check	

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Filming in unit #2 on 1st floor, Putt putt generator placed in gated walkway alongside of building, not accessible by public, cabling directly into unit #2 on the 1st floor; 1 cube truck parked legally, directly in front of 2630 S Hobart Bl;

Jurisdiction **Political:** Los Angeles City - Council District 08
Police: Los Angeles Police Department

Fire: Los Angeles City**Thomas Guide** Page: 633**Grid:** H7**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note Filming in unit #2 on 1st floor, Putt putt generator placed in gated walkway alongside of building, not accessible by public, cabling directly into unit #2 on the 1st floor

Coordinator Note SPOT CHECK OK PER CAPTAIN FOWLKS

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
CREW PARK IN P-LOT ON HOBART BL

Posting "No Parking" signs n/a**Approximate Footage** County Parking**Log Number****Date(s)** 6/23/2011 to 6/23/2011**Time(s)** 07:00 to 20:00



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Summary Information**Location****Location 2 of 2****Page 1 of 1****Permit Number** F00041353**Location Manager** Anthony Fankhauser**Production Company** HOLE IN THE DESERT LLC**Primary Phone** Mobile - 323-868-1254**Insured Company** HOLE IN THE DESERT LLC**Secondary Phone****Production Title** HOLE IN THE DESERT**Location Address** 610 S St Louis St, Los Angeles, CA, 90023**Location Name** LINDA VISTA HOSPITAL**Location Type** Hospital**Film Dates** 6/23/2011 - 6/23/2011 08:00 - 11:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	4
	Cube Trucks	1		Crew	6
				Spot	1
				Check	

Filming Activities Interior and exterior dialogue; Filming on 1st floor.;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 635**Grid:** A5**Location Notes** ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Coordinator Note FILM LA MONITOR REQUIRED:
06/23/2011, 0700-1100**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

**SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.